



# CircusNext

## PLaTFoRM

### 2017-2019

## Call for Projects for creators residing in Germany

#### CircusNext eligibility criteria

when they apply, creators (authors) must comply with the following criteria:

- there is no age limit (but they must be more than 18)
- they can apply as individuals or as a company (a legal structure or a formal company is not required) in only one of the partner countries
- performances that have already been created are not eligible (no premiere planned before the Public Presentations in Paris)
- they must be resident in Germany and setting the production of their show mainly in Germany
- they must not be currently studying in a circus school (however, no circus training or degree is required)
- they must not have been laureates of previous Jeunes Talents Cirque / CircusNext awards
- they must be able to present a short work-in-progress for the selection week
- they must be available for the selection week in Neerpelt and the public presentations in Paris

#### CircusNext emergence criteria

- applicants must not have received any subsequent creation subsidy from a public body for any of his/her creation projects
- the emergence criteria apply to individuals and ensembles: a new ensemble composed of 1 or more creators who would not be eligible as individual is not emerging, i.e. not eligible
- any outside eye who is not emerging and who is an actual co-author of the project makes the project ineligible

#### German Emergence criteria

- applicants should have done at least one production in the category of new circus (Neuer Zirkus) or have been involved before in one production of new circus
- indoor and outdoor projects are possible
- **no numbers**

## 1. CircusNext Germany Selection Process

- submission of the applications in English (the artistic concept can be written in German) by January 10, 2018 at noon at the latest
- selection by the jury in Germany of 2 candidates to be presented to the European Selection Process

## CircusNext Selection Criteria

- originality of the project (creativity, singularity)
- coherence and relevance of the project
- quality of the performance skills (artistic excellence, technical level, presence on stage)
- ability to bring the project to fruition

## 2. CircusNext European Selection Process

- submission of European applicants by January 31, 2018 at 3pm (GMT+1) at the latest
- March 2, 2018: preselection of up to 12 projects
- May 28 - June 1, 2018: Selection Week in Dommelhof, Neerpelt (BE)
- June 2, 2018: selection of up to 6 laureates by the CircusNext European Jury
- March 11-17, 2019: public presentations of the CircusNext laureates in Théâtre de la Cité internationale in Paris

## Info & Application

- download the application form and call for projects on [www.circusnext.eu](http://www.circusnext.eu) or [www.festival-perspectives.de](http://www.festival-perspectives.de) or [www.altonale.de/stamp/eu-projekte](http://www.altonale.de/stamp/eu-projekte)
- send your application via wetransfer or a link to drive to [[koordination@festival-perspectives.de](mailto:koordination@festival-perspectives.de) and [kontakt@stamp-festival.de](mailto:kontakt@stamp-festival.de)]
- for any question, contact us at [[koordination@festival-perspectives.de](mailto:koordination@festival-perspectives.de) or [kontakt@stamp-festival.de](mailto:kontakt@stamp-festival.de)]

## CircusNext Platform Germany Members

- Festival PERSPECTIVES  
Saarbrücken, Germany  
[koordination@festival-perspectives.de](mailto:koordination@festival-perspectives.de)
- STAMP  
Hamburg, Germany  
[kontakt@stamp-festival.de](mailto:kontakt@stamp-festival.de)

## CircusNext Platform Coordination

- Jeunes Talents Cirque Europe  
C/o Parc de la Villette • Paris (FR)  
[info@circusnext.eu](mailto:info@circusnext.eu)

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## CircusNext Platform European Members

- Circuscentrum (BE)
- Espace Catastrophe (BE)
- Cirqueon (CZ)
- Festival PERSPECTIVES (DE)
- STAMP (DE)
- La Brèche (FR)
- La Cascade (FR)
- La Grainerie (FR)
- Cirko (FI)
- Room 100 (HR)
- Cirkorama (HR)
- Sarabanda (IT)
- Festival Circolo (NL)
- Centro Cultural Vila Flor (PT)
- Cirkusfera (RS)
- Subtopia (SE)
- Circus Futures (UK & ROI)



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